

# DECORATIVE ARTS AND CONTEMPORARY CERAMICS

Wednesday 20 June 2018

Knightsbridge, London



# Bonhams

MONTPELIER STREET • KNIGHTSBRIDGE



# DECORATIVE ARTS AND CONTEMPORARY CERAMICS

Wednesday 20 June 2018 at 1pm  
Knightsbridge, London

## BONHAMS

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Mark Oliver  
Tel: +44 (0) 20 7393 3856  
[mark.oliver@bonhams.com](mailto:mark.oliver@bonhams.com)

Gemma Sanders  
Tel: +44 (0) 20 7393 3860  
[gemma.sanders@bonhams.com](mailto:gemma.sanders@bonhams.com)

[decorativearts@bonhams.com](mailto:decorativearts@bonhams.com)

## SALE NUMBER

24679

## CATALOGUE

£18

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## ILLUSTRATION

Front cover: Lot 163  
Back cover: Lot 78  
Inside front cover: Lot 45  
Inside back cover: Lot 108  
Insert page: Lot 136 (detail)

## DAMAGE AND RESTORATION

For your guidance, in this catalogue our senior specialists have, as far as possible, recorded all significant defects, cracks and restoration. Such descriptions of damage cannot be definitive, and in providing condition reports, we cannot guarantee that there are no other defects present which have not been mentioned. Prospective buyers should satisfy themselves by inspection, as to the condition of each lot. Please see the conditions of sale printed in this catalogue.

## IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  printed beside the lot number in this catalogue.



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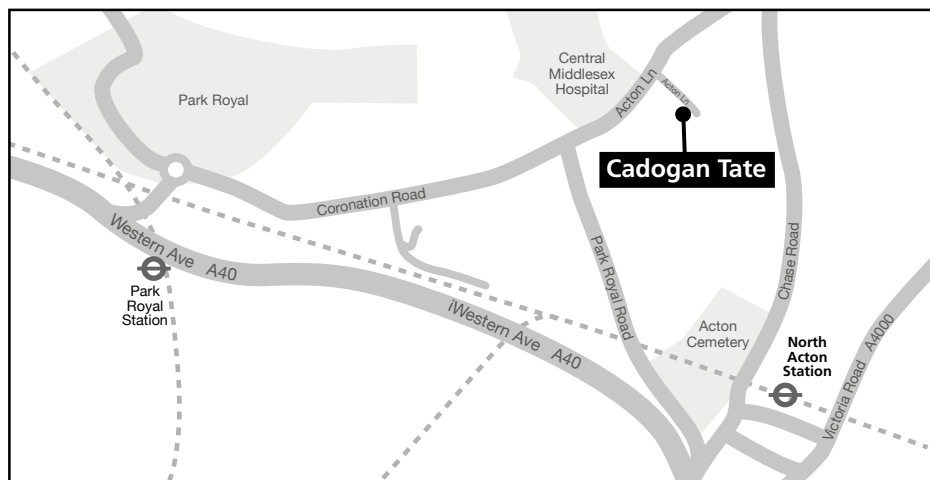
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## ELECTRICAL EQUIPMENT

All electrical equipment in this  
sale has either been tested by  
a suitably qualified electrician or  
has been operationally disabled.  
If the intention is to reconnect this  
equipment we recommend that  
this is carried out by a suitably  
qualified electrician.

## BUYERS COLLECTION & STORAGE AFTER SALE LOTS MARKED TP

All sold lots marked TP will be  
removed to Cadogan Tate, 241  
Acton Lane, London, NW10 7NP  
from 9.00am Thursday 21 June  
2018

## COLLECTION

Sold lots marked TP will be available  
for collection from Cadogan Tate  
from 12pm Friday 22 June 2018 and  
then every working day between  
9am-4.30pm. Collections are by  
appointment only & a booking email  
or phone call are required in advance  
to ensure lots are ready at time of  
collection.

Photographic id will be required at  
time of collection & if a third party is  
collecting written authorisation from  
the successful buyer is required in  
advance.

Photographic id of the third party will  
requested at the time of collection.

To arrange a collection time  
please send a booking email to:  
[collections@cadogantate.com](mailto:collections@cadogantate.com) or  
telephone call to +44 (0)800 988  
6100 to ensure lots are ready at  
time of collection.

All other sold lots will remain in the  
Collections room at Bonhams  
Knightsbridge for a period of not less  
than 14 calendar days from the sale  
date Wednesday 20 June 2018  
Lots not collected by 5.30pm  
Tuesday 3 July 2018 will be  
return back to the department  
storage charges may apply.

## STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

### Storage

Storage will be free of charge  
for the first 14 calendar days  
from & including the sale date  
Wednesday 20 June 2018

Charges will apply from 9am  
Wednesday 4 July 2018.

Pictures and small objects:  
£2.85 per day + VAT  
Furniture, large pictures  
and large objects:  
£5.70 per day+ VAT  
(Note: Charges apply every day  
including weekends and Public  
Holidays)

### Handling

After the first 14 calendar days  
following the sale the following  
handling charges apply per Lot:

Pictures and Large objects:  
£21.00+ VAT  
Large pictures £42.00+ VAT

### Loss and Damage

Extended Liability cover for the value  
of the Hammer Price will be charged  
at 0.6% but will not exceed the total  
value of all other transfer and storage  
charges.

The following symbol is used  
to denote that VAT is due on  
the hammer price and buyer's  
premium

† VAT 20% on hammer price  
and buyer's premium

\* VAT on imported items at a  
preferential rate of 5% on hammer  
price and the prevailing rate on  
buyer's premium

Y These lots are subject to CITES  
regulations, please read the  
information in the back of  
the catalogue.

Ω Import high rate VAT on imported  
items at the prevailing rate on  
Hammer Price and Buyer's Premium.

### Payment

All charges due to Cadogan  
Tate must be paid by the time of  
collection from their warehouse.

### Payment in Advance

(Telephone to ascertain amount due)  
by: cash, cheque with banker's card,  
credit, or debit card.

### Payment at time of collection by:

cash, cheque with banker's card,  
credit, or debit card.







1

1

**THEODORE DECK**

"Iris et Fritilloures" a Large Faience Pottery Charger, circa 1880 with metal hanging mount to reverse 60.5cm wide, titled to reverse, with 'TH Deck' painted mark and numbered 218.

£2,000 - 3,000

€2,300 - 3,400

2 TP

**ROBERT 'MOUSEMAN' THOMPSON**

A Coffee Table, second half 20th century oak, adzed surface, two carved legs with wide feet and floor-level stretcher length 91.5cm, height 44.5cm, width 37.5cm; carved mouse signature

£800 - 1,200

€910 - 1,400

3 TP

**ROBERT 'MOUSEMAN' THOMPSON**

A Trolley, second half 20th century oak, with two levels between four legs/ supports, raised on four globular metal casters height 73cm, length 86cm, width 40cm; carved mouse signature

£1,200 - 1,500

€1,400 - 1,700



2



3



4

4 TP

**ROBERT 'MOUSEMAN' THOMPSON**

A Large Arts and Crafts Refectory Table with Two Benches, circa 1940

dark stained oak, the adzed rectangular surface on two octagonal supports joined by a lower stretcher, the benches with three supports

*table - length 366cm, height 74cm, width 75cm; benches - length 366cm, height 45cm, width 27.5cm; carved mouse signatures (3)*

**£5,000 - 7,000**

**€5,700 - 8,000**



5

5 TP

**HUGH BIRKETT (1919-2002, ENGLISH)**

An Arts and Crafts Style Cabinet on Stand, 1994  
 walnut, panelled design, comprising six drawers, four small and two full width, with demi lune handles; a two door cupboard and single door central cupboard with lock, key held in built in compartment of one small drawer; raised on four legs, with curved central bracket, a complimenting carved scallop edge to bracket and handles  
*height 120.5cm, width 68cm, depth 29cm (including handles), stamped '19 HB 94' to lock*

£2,500 - 3,000

€2,800 - 3,400



6

6 TP

**HUGH BIRKETT (1919-2002, ENGLISH)**

An Arts and Crafts Style Bowfront Display Cabinet on Stand  
 hardwood (probably African, possibly bubinga or ovangkol), with two internal glass shelves, each door with four long panes of glass, raised on five legs with lower supporting brackets  
*height 182.5cm, width 75cm, depth 42cm*

£2,000 - 2,500

€2,300 - 2,800





7



7 TP

**ARCHIBALD KNOX FOR LIBERTY & CO.**

A Pair of Arts and Crafts Garden Planters, early 20th Century terracotta stoneware, of octagonal form, decorated to rim with a stylised band of celtic knots, raised on similarly decorated octagonal plinth bases

diameter 80cm, height 56cm; impressed mark 'DESIGNED AND MANUFACTURED BY LIBERTY & CO.' and reg.d no.422733 (2)

£2,500 - 3,500  
 €2,800 - 4,000

**Provenance**

Bought from Liberty by Mrs Chenevix -Trench, Rowchester House, Greenlaw and positioned either side of the front door. Purchased by the vendor's father at the Rowchester House Sale in the 1950's and have since remained in Berwickshire.

8

**ARCHIBALD KNOX FOR LIBERTY & CO**

An Arts and Crafts Pewter and Enamel Clock, circa 1905 the body of the clock fashioned in relief with stems of berries, enhanced with blue, green and red enamel

14.2cm high, stamped maker's marks with Model No '0608' to base

£3,000 - 4,000  
 €3,400 - 4,600



8



9 TP

**AFTER CHARLES SYKES (ENGLISH, 1875-1950)**

'The Whisper' a Large-Size Patinated-Bronze Sculpture inscribed in cast to base 'Charles Sykes, No.1, 1910', mounted on a circular pedestal variegated marble base; casting after the original mascot by Charles Sykes  
*height 65cm*

£5,000 - 6,000

€5,700 - 6,800



10

**SIR GEORGE JAMES FRAMPTON (ENGLISH, 1860-1928)**

'Peter Pan' a Patinated Bronze Study, 1916  
standing on naturalistic base the elfin figure of Peter Pan with pan  
pipe in hand, in a brown and green patination, raised off a variegated  
marble base  
51.5cm high, artist monogram in cast with encircled title 'PP' and  
dated 1916.

£20,000 - 30,000  
€23,000 - 34,000





11



12

11  
**BROMSGROVE GUILD OF APPLIED ARTS**  
 'Joan of Arc' a Patinated Bronze Study,  
 Twentieth Century  
 27.5cm high, unmarked.

£2,000 - 3,000  
 €2,300 - 3,400

**Provenance**  
 Commercial manager and former metallurgist  
 of The Bromsgrove Guild.  
 Thence by descent.

12  
**BROMSGROVE GUILD OF APPLIED ARTS**  
 a Patinated Bronze Model of a Putto Riding a  
 Dolphin, Twentieth Century  
 15.5cm high, unmarked.

£2,000 - 3,000  
 €2,300 - 3,400

**Provenance**  
 Commercial manager and former metallurgist  
 of The Bromsgrove Guild.  
 Thence by descent.

13  
**BROMSGROVE GUILD OF APPLIED ARTS**  
 Two Figural Bronze Plaques, twentieth century  
 the rectangular plaque mounted on wood and  
 titled 'For men Must Work and Woman Must  
 Weep' 'The Sooner Tis Over the Sooner to  
 Sleep'  
 the circular plaque titled 'Bromsgrove Guild  
 Worcester England'  
 49cm long and 7.5cm diam (2)

£2,000 - 3,000  
 €2,300 - 3,400

**Provenance**  
 Commercial manager and former metallurgist  
 of The Bromsgrove Guild.  
 Thence by descent.



13





14



15

14

**EMMANUEL VILLANIS**

'Sappho' an Art Nouveau Patinated Bronze Study, circa 1900  
56cm high, titled to base with artist signature in cast and stamped foundry mark.

£2,000 - 3,000  
€2,300 - 3,400

15

**FRITZ CHRIST**

'Salome' a Patinated Modernist Bronze Study of the Biblical Figure Clasp-  
ing the Head of John the Baptist raised off a carved marble base with three stylised ram guardians and incised with hieroglyphics  
45.7cm high, signed 'Fritz Christ' in cast.

£3,000 - 4,000  
€3,400 - 4,600

16

**VICTOR SAGLIER AND LOUIS MAJORELLE**

'Femme Fleur' an Art Nouveau Silvered Metal Figural Table Lamp, circa 1900  
cast as a maiden holding sinuous stems that support a vaseline glass shade  
46.5cm high 'V.S' monogram to base

£800 - 1,200  
€910 - 1,400



16





17



18



19

17

**DAUM**

a Large Cameo Glass Vase with Sailing Ships and Trees, circa 1900 with acid-etched design in purple against an internally streaked yellow and red ground  
50cm high, signed 'Daum Nancy'

£1,800 - 2,200

€2,000 - 2,500

18

**DAUM**

a Cameo Glass Vase with Sailing Ships, circa 1905 acid etched against an internal yellow, green, blue and red ground  
41.3cm high, signed 'Daum Nancy'

£1,200 - 1,500

€1,400 - 1,700

19

**DAUM**

a Cameo Glass Vase with Landscape, circa 1905 with acid-etched design on an opalescent textured ground, and having an undulating rim  
13cm high, signed 'Daum Nancy' 'S.G'

£1,800 - 2,200

€2,000 - 2,500



20

20

**LOUIS MAJORELLE AND DAUM**

A Rare Art Nouveau Bronze and Decorative Glass Table Lamp, circa 1910

the domed glass shade internally decorated in mottled tones of pale and dark blue with yellow 'stars', raised off a sinuous gilt-bronze base with tendrils and berries

66cm high, the base engraved 'L. Majorelle Nancy', the shade engraved 'Daum Nancy'

£3,000 - 4,000

€3,400 - 4,600



21

21

**ÉMILE GALLÉ**

a Cameo Glass Table Lamp with Stems of Leaves and Berries, circa 1900

with acid-etched and polished decoration in tones of brown against a pink-tinged ground

59cm high, signed 'Gallé'

£7,000 - 9,000

€8,000 - 10,000



22

**OSWALD SCHIMMELPFENNIG (GERMAN, 1872-1939)**

'Spirit of the Night' a Powerful Art Nouveau Gilded Bronze Study of a Winged Female Figure, 1897

she is depicted rising from a crescent moon off a marble plinth base  
59cm high, signed and dated in cast.

£5,000 - 7,000

€5,700 - 8,000



(reverse)



23

23

**DAISY MAKEIG-JONES FOR WEDGWOOD**

'Rainbow' a Rare Fairyland Lustre Vase, circa 1920  
the design also known as 'Bifrost', on vase shape 3150  
height 20.5cm, printed Wedgwood mark with painted pattern number  
'Z5366'

£1,200 - 1,800  
€1,400 - 2,000

The inspiration of this design comes from Scandinavian mythology. The Rainbow, or Bifrost, linked the city of the Gods, Asgard, depicted in Makeig-Jones' design in the distance as a white Mediterranean-looking city, to the rest of the world, Midgard.



24

24

**DAISY MAKEIG-JONES FOR WEDGWOOD**

'Pillar' a Fairyland Lustre Vase, circa 1925  
the three panels depicting different scenes of the fairyland world  
divided by black lustre and gilt decorated ottoman style pillars and  
arches, on vase shape 2409  
height 34.5cm, printed Wedgwood mark with painted pattern number  
'Z4968'

£4,000 - 6,000  
€4,600 - 6,800





25

**LOUIS ERNEST BARRIAS (FRENCH, 1841-1905)**

'Nature Revealing Herself Before Science' (La Nature Se Devoilant Devant La Science) a Gilt-bronze Figural Sculpture, circa 1900  
bare-breasted and cloaked female figure, with dark green patinated scarab brooch

73cm high, signed in cast 'E.Barrias' and 'Susses Fres Ed Paris' to rectangular base

£20,000 - 25,000

€23,000 - 28,000







26

**LOUIS ERNEST BARRIAS (FRENCH, 1841-1905)**

'Nature Revealing Herself Before Science' (La Nature Se Devoilant Devant La Science), a Gilt-Bronze and Carved Marble Figural Sculpture, circa 1900

the marble features with tinted highlights, raised off a variegated marble base

75cm high, signed in cast 'E.Barrias' with 'Susse Fres Ed Paris' foundry mark

£24,000 - 28,000

€27,000 - 32,000





27

27

**LOUIS ERNEST BARRIAS (FRENCH, 1841-1905)**

'La Fille De Bou Saada' a Gilded Bronze study of a Seated Young Female, circa 1900  
 raised off an onyx plinth  
 39cm high (with plinth), signed in cast 'E.Barrias' with 'Susse Freres'  
 stamped foundry mark

£8,000 - 10,000  
 €9,100 - 11,000



28

28

**BRUNO ZACH**

'The Carpet Seller' a Rare Gilded and Cold-Painted Bronze Study in the Manner of Bergman, circa 1920  
 raised off a rectangular base  
 34.5cm high, signed 'Zach' in cast.

£3,500 - 5,000  
 €4,000 - 5,700



29

**BRUNO ZACH**

'Europa and the Bull' a Rare Erotic Patinated Bronze Study, circa 1920 cast as a naked female figure reclining on top of a garlanded bull, it's tail extended to express pleasure, raised off a large onyx base 37.5cm high, signed in cast 'Bruno Zach'

£7,000 - 9,000  
€8,000 - 10,000





30

30 \*

**BRUNO ZACH**

'High Kick' an Art Deco Bronze Study, circa 1925  
raised off a variegated marble base  
47cm high, signed in cast 'Bruno Zach'

£3,000 - 4,000

€3,400 - 4,600

**Literature**

Please see 'Art Deco Sculpture' by Victor Arwas page 226 for a similar model.

**Provenance**

Baptista Arts, Chenil Galleries, London, 1992.



31

31 \*

**BRUNO ZACH**

an Art Deco Gilded Bronze Study of a Young Woman in Chemise and Garters, circa 1925  
raised off a tall variegated marble plinth  
59cm high, signed 'Zach' in cast

£3,500 - 5,000

€4,000 - 5,700

Please see 'Art Deco Sculpture' by Victor Arwas, London 1975 page 224 for a similar model.





32

32 \*

**FRANZ BERGMAN (ATTRIBUTED)**

a Gilded Bronze Study of a Naked female Figure Cased Inside a Sphinx, circa 1920  
the sphinx with hinged mechanism revealing a female figure reclining on a cold-painted rug  
*15cm long.*

£1,000 - 1,500  
€1,100 - 1,700

33

**FRANZ BERGMAN**

'Dancer with Serpent' a Gilded Bronze Study with 'Jewel' Embellishment, circa 1920  
raised off a stepped marble base  
*44.5cm high, signed in cast 'Namgreb'*

£3,500 - 5,000  
€4,000 - 5,700

34

**ALMERIC WALTER AND HENRI BERGÉ**

a Pâte de Verre Vase with Scarab Beetles, circa 1920  
the trumpet-shape vessel with three carved beetles in relief to the base  
*18cm high, signed 'A.Walter Nancy' and 'H.Berge Sc' (polished chip to rim)*

£1,500 - 2,000  
€1,700 - 2,300



33



34





35



36



37

35 Y Φ

**FERDINAND PREISS**

'Tambourine Dancer' a Gilt Bronze and Carved Ivory Figure, circa 1920 the female figure is reclining with the tambourine balanced playfully on one knee, mounted on a variegated marble block height 16.8cm, length 19cm, signed to base 'F.Preiss'

£4,000 - 5,000

€4,600 - 5,700

36 \* Y Φ

**FERDINAND PREISS**

'Judith' a Patinated Bronze and Carved Ivory Study, circa 1920 raised on an octagonal variegated marble base 32.5cm high, engraved 'F.Preiss' to base.

£2,500 - 3,000

€2,800 - 3,400

37 Y Φ

**FERDINAND PREISS**

'Girl with Rabbits' an Art Deco Carved Ivory Study, circa 1925 with seated Peter Pan-style figure aloft an onyx column 14cm high, engraved to base 'F.Preiss'

£2,500 - 3,000

€2,800 - 3,400



38



39



40



41

38 Y Φ

**FERDINAND PREISS**

'Boy with Apple' a Carved Ivory Study of a Child, circa 1925 with remnants of original colouring; raised on an octagonal green onyx base  
*height 17.3cm, signed 'F.Preiss'*

£1,000 - 1,500  
€1,100 - 1,700

39 Y Φ

**FERDINAND PREISS**

'Boy with Bow' a Carved Ivory Study, circa 1925 raised on onyx base  
*19cm high, engraved 'F.Preiss' to base*

£1,500 - 2,000  
€1,700 - 2,300

40 Y Φ

**FERDINAND PREISS**

'Girl Feeding Bird' a Carved Ivory Study, 1925 raised off an onyx base  
*18.5cm high, engraved 'F.Preiss' to base*

£1,500 - 2,000  
€1,700 - 2,300

41 Y Φ

**FERDINAND PREISS**

a Carved Ivory Study of a Boy Clasping an Apple, circa 1925 raised off an octagonal onyx base  
*17cm high, engraved to ivory base 'F.Preiss'*

£1,000 - 1,500  
€1,100 - 1,700



42



43

42 <sup>Y Φ</sup>

**Ferdinand Preiss**

an Art Deco Carved Ivory Model of a Naked Female Posing with Arms Raised, circa 1925  
on faceted onyx base  
20cm high, engraved to ivory base 'F.Preiss'

£2,500 - 3,000  
€2,800 - 3,400

This model is similar to the Preiss figures of 'Youth' and 'Ecstasy'

43 <sup>Y Φ</sup>

**Ferdinand Preiss**

An Art Deco Carved Ivory Figure of a Dancing Female Nude, circa 1925  
wearing a stylish silvered headscarf; raised on a pedestal green onyx base  
height 19cm, inscribed to base 'F.Preiss'

£1,200 - 1,500  
€1,400 - 1,700

44 <sup>Y Φ</sup>

**Style of Ferdinand Preiss**

an Art Deco Carved Ivory Study of a Seated Female Nude Gazing Into a Pool, circa 1925  
mounted on onyx  
8.8cm high.

£1,400 - 1,800  
€1,600 - 2,000



44



45

45 \* Y Φ

**FERDINAND PREISS**

'Raging Jester' a Rare Art Deco Cold-Painted Bronze and Carved Ivory figural Car Mascot, circa 1925

Model number 1094, mounted on an onyx base  
21cm long, engraved to body 'F.Preiss'

£6,000 - 8,000

€6,800 - 9,100

**Literature**

In his book 'Ferdinand Preiss Art Deco Sculptor' (2005), Alberto Shayo comments 'Preiss's only attempt at making one (car mascot) was the 'Raging Jester', a streamlined muscular figure energetically daring the headwinds'

He illustrates a similar model on page 187 of the book.



46

46 \* Y Φ

**FERDINAND PREISS**

'The Bat Dancer' an Art Deco Patinated Bronze and Carved Ivory Model, circa 1925

with silvered and gilded patina heightened with cold-painting, raised off a stepped rectangular onyx base  
23.3cm high, engraved 'F.Preiss' to base

£6,000 - 8,000

€6,800 - 9,100

For a similar model, please see Alberto Shayo 'Ferdinand Preiss Art Deco Sculptor' 2005 page 177.



47

47 TP

**DECOUX**

an Impressive Art Deco Large Size Study of Two Panthers, circa 1925  
 one panther depicted cleaning itself, the companion panther striding  
 behind, on monumental variegated marble base  
 89cm long, incised 'Decoux' to base.

£5,500 - 6,500  
 €6,300 - 7,400

48

**FREDERIC FOCHT**

a Patinated Bronze Bust Depicting the Aviator Jean Mermoz, circa  
 1925  
 raised off a black marble base  
 36cm high, signed in cast, with stamped 'Chardon' foundry mark

£2,000 - 2,500  
 €2,300 - 2,800



48





49

**PROF OTTO POERTZEL**

'The Snake Dancer' an Art Deco Silvered, Ebonised and Gilded Bronze  
Study, circa 1925  
raised off a variegated marble base with entwined bronze serpent  
mount  
53.5cm high, engraved to base 'Prof Poertzel'

£9,000 - 12,000  
€10,000 - 14,000





50



51



52

50 Y Φ

**LOUIS SOSSON**

a Carved Ivory and Gilded Bronze Study of a Female Dancer, circa 1925  
raised off a marble base  
*35.5cm high, engraved to base 'L.Sosson'*

£2,500 - 3,500

€2,800 - 4,000

51 Y Φ

**LEONIE BOEHM-HENNES**

a Carved Ivory and Wood Sculpture of a Female Adjusting Her Sandal, circa 1920  
raised off a faceted wooden base  
*34.5cm high, incised to body 'Boehm-Hennes'*

£1,200 - 1,500

€1,400 - 1,700

52 Y Φ

**FUGÈRE**

A Patinated Bronze and Carved Ivory Figure of a Dancer with Castanets, circa 1925  
mounted on onyx base with table lamp attachment  
*figure 32.5cm high, signed in cast*

£1,200 - 1,500

€1,400 - 1,700

53



53 Y Φ

**A. GILBERT**

'On Parade' an Art deco Patinated Bronze and Carved Ivory Model of a Female in Clown Costume, circa 1925 with gilded highlights  
*21.5cm high, signed 'A. Gilbert' in cast.*

£2,000 - 3,000  
€2,300 - 3,400

54



54 Y Φ

**SCHMIDT-CASSEL**

An Art Deco Carved Ivory and Silvered, Gilded and Cold-Painted Study of a Female Dancer, circa 1925 raised off a stepped base  
*32.5cm high, signed in cast 'Schmidt-Cassel'*

£4,500 - 5,000  
€5,100 - 5,700



55

55 YΦ

**PAUL PHILIPPE**

'The Tambourine Player' an Art Deco Carved Ivory, Gilded and Cold-Painted Bronze Model circa 1925 on stepped plinth off a variegated marble base 35.5cm high, signed in cast 'Philippe Ru.M'

£5,000 - 7,000  
€5,700 - 8,000



56

56 YΦ

**PAUL PHILIPPE**

A Silvered Bronze and Carved Ivory Model of a Ballet Dancer, circa 1925 raised off a black marble plinth 27.5cm high, signed in cast

£2,500 - 3,000  
€2,800 - 3,400



57





58

57 YΦ

**PAUL PHILIPPE**

'The Respectful Splits' an Art Deco Gilded Bronze and Carved Ivory Figure, circa 1925

raised off a faceted variegated marble base  
height 21.8cm, length 27.5cm, signed in cast

£3,000 - 4,000  
€3,400 - 4,600

58 YΦ

**PAUL PHILIPPE**

'Russian Dancer' a Large Size Art Deco Carved Ivory and Gilded-Bronze Model, circa 1925

raised off a pale rose-coloured marble base  
58.5cm high

£12,000 - 15,000  
€14,000 - 17,000



59



60



61

59

**GOLDSCHIEDER**

a Glazed Art Deco Pottery Study of a Bare-Breasted Female with Peacock, 1927

in tones of grey, brown and white

40cm high, marked 'Goldscheider' numbered 4483 12 35, with artist signature to reverse (restored to hand)

£1,500 - 2,000

€1,700 - 2,300

60 Y Φ

**JOE DESCOMPS**

an Art Deco Carved Ivory Study of a Naked Female Clasping Floral Blooms, circa 1925

raised off a variegated marble base

26.5cm high, engraved to ivory 'J.Descomps'

£1,000 - 1,500

€1,100 - 1,700

61 Y Φ

**CONTINENTAL**

An Art Deco Silver and Ivory Swizzle Stick Set, circa 1925

the stand supporting twelve metal tipped swizzle sticks

stand 20.5cm high, stamped '.925' mark to base

£1,200 - 1,500

€1,400 - 1,700



62

62

**LUCILLE SEVIN FOR ETLING**

an Art Deco Opalescent Glass Model of a Naked Female with Cloak, circa 1925

mounted on detachable stepped chrome base  
23cm high (with mount), moulded 'Etling France' signature.

£1,500 - 2,000  
€1,700 - 2,300



63

63 \*YΦ

**LUCILLE SEVIN**

'Whispers' an Art Deco Patinated and Carved Ivory Group, circa 1925  
raised off a stepped and variegated marble base

38cm high, engraved 'Etling Paris' to base

£4,000 - 5,000  
€4,600 - 5,700

**Literature**

For a similar example in bronze please see H.Berman 'Bronzes 1890-1930', Abage Encyclopedia, published by Abage, Vol 3, 1972, page 515.



64



65



66

64 Y Φ

**JOSEF LORENZL (ATTRIBUTED)**

'Hoop Girl' an Art Deco Silvered Bronze and Carved Ivory Study, circa 1925 with enamelled detailing to the costume by Crejo, raised on an onyx base  
20.5cm high, signed 'Crejo'

£1,000 - 1,500

€1,100 - 1,700

65 Y Φ

**HANS KECK**

an Art Deco Cold-Painted Bronze and Carved Ivory Study of an Oriental Dancer, circa 1925 on circular base raised off three seated elephant supports  
30cm high, signed in cast 'Keck Fec'

£2,000 - 3,000

€2,300 - 3,400

66 Y Φ

**DEMETRE CHIPARUS**

a Patinated Bronze and carved Ivory Study of a Child with Accordion, circa 1920 raised off a stepped marble base  
23cm high, engraved to base 'D.H Chiparus'

£1,500 - 2,000

€1,700 - 2,300





67

67 \*ΥΦ

**DEMETRE CHIPARUS**

'Innocence' an Art Deco Gilded Bronze and Carved Ivory Study, circa 1925  
raised off a marble base  
25cm high, engraved 'D. Chiparus' to base

£5,000 - 7,000  
€5,700 - 8,000



68

68 ΥΦ

**DEMETRE CHIPARUS**

'Pierrot' an Art Deco Silvered Bronze and Carved Ivory Study, circa 1925  
42cm high, signed 'D.H Chiparus' in cast

£7,000 - 9,000  
€8,000 - 10,000



69 \* Y Φ

**DEMETRE CHIPARUS**

'Tender Promises' an Art Deco Patinated Bronze and Carved Ivory Group, circa 1925  
modelled as a costumed pair of young lovers in tender confrontation,  
they kneel on a variegated stepped marble base  
27.7cm high x 50cm long, engraved to base 'Chiparus'

£12,000 - 15,000

€14,000 - 17,000

For a similar model please see 'Chiparus Master of Art Deco' by  
Alberto Shayo 2016 page 92.



70 \*ΥΦ

**DEMETRE CHIPARUS**

'Oriental Dancer' an Art Deco Patinated Bronze and Carved Ivory

Figure, circa 1925

raised off an elaborate marble and onyx base

31cm high, engraved to base 'Chiparus'

£15,000 - 20,000

€17,000 - 23,000



71



72

71

**DEMETRE CHIPARUS**

'Cleopatra' an Art Deco Gilded Bronze Model, circa 1925  
 raised off a variegated marble base and a yellow marble base with  
 metal title plaque  
*30cm high x 48cm long, signed in cast 'D.H Chiparus'*

£7,000 - 9,000

€8,000 - 10,000

72

**DEMETRE CHIPARUS**

'Dancer of Olynthus' an Art Deco Gilded and Silvered Bronze Model,  
 circa 1925  
 heightened in tones of pale blue, raised off a stepped and variegated  
 marble base  
*36.5cm high, engraved to base 'Chiparus'*

£5,000 - 6,000

€5,700 - 6,800





73

**DEMETRE CHIPARUS**

'Egyptian Dancer' an Impressive Art Deco Gilt-Bronze and Silvered Model, circa 1925 raised off a tall variegated marble base with inset egyptian-style figural plaque  
*72.5cm high, engraved to base 'D.H Chiparus' and signed in cast to the plaque*

**£10,000 - 15,000**  
**€11,000 - 17,000**



74

74

**DEMETRE CHIPARUS**

'The Eternal Story' a Large Art Deco Patinated Spelter and Ivorine Group, circa 1925 modelled as two costumed lovers reclining on a variegated marble base  
39cm high x 70cm long, engraved to base 'D.H Chiparus'

£2,000 - 2,500  
€2,300 - 2,800

For a similar model see 'Chiparus Master of Art Deco' by Alberto Shayo, 2016 page 96.



75

75

**DEMETRE CHIPARUS**

an Art Deco Textured and Patinated Model of a Prowling Panther, circa 1925 on large variegated marble base  
74cm long, engraved to base 'D.H Chiparus'

£1,800 - 2,200  
€2,000 - 2,500



76

76

**DEMETRE CHIPARUS**

'Friends' an Art Deco Patinated Metal and Ivorine Study, circa 1925 raised on oval marble base  
44cm high x 67cm long, engraved 'D.H Chiparus' to base

£1,500 - 2,000  
€1,700 - 2,300



77

**DEMETRE CHIPARUS**

'Accident de Chasse' an Art Deco Gilded and Cold-Painted Bronze Study, circa 1925

raised off a variegated marble base

25.5cm high x 43cm long, signed in cast 'D.H. Chiparus'

£4,500 - 5,000

€5,100 - 5,700







78 \*YΦ

**DEMETRE CHIPARUS**

'Thais' a Rare Art Deco Patinated Bronze and Carved Ivory Model of an Exotic Dancer, circa 1925  
 she is depicted posing on one knee with arms outstretched, dressed in pleated costume with draped sleeves, her figure hugging bodice enhanced with raised ornamentation, her neck encrusted with layers of necklace in a silver patination, raised off an elaborate marble base  
 55cm high x 64cm long, engraved to marble 'D.H Chiparus'

£80,000 - 120,000  
 €91,000 - 140,000

The inspiration for Thais came from an opera of the same name, which in turn was inspired by a book written by Anatoli France.

For a similar model please see 'Chiparus Master of Art Deco' (Alberto Shayo 2016) page 126. Mr Shayo comments; 'Only four examples of this model are known'





79

79

**GEORGES LAVROFF**

'Tigre Tipi' an Art Deco Glazed Ceramic Model of a Crouching Tiger, circa 1925  
58.5cm long, artist signature to base

£3,500 - 4,000  
€4,000 - 4,600

80

**PRIMAVERA**

an Art Deco Glazed Ceramic Model of a Panther, circa 1925  
59cm long.

£3,000 - 3,500  
€3,400 - 4,000

**Literature**

Please see 'Les Craqueles' page 237 for a similar example.



80



81 \* TP

**JEAN DUNAND (SWISS, 1877-1942)**

An Art Deco Lacquered Wood Low Table, circa 1925  
 decorated with goldfish and sea plants; underside numbered '836'  
 height 33cm (13 in.); length 72.3cm (72.3 in.); width 53.3cm (21 in.),  
 signed in laquer 'JEAN DUNAND'

£8,000 - 12,000  
 €9,100 - 14,000

**Provenance**

Bonhams, '20th Century Decorative Arts', 10th June 2014, New York  
 (lot 134)





82



83

82

**PIERRE LE FAGUAYS**

'Dancer with Thyrsus' an Art Deco Gilded and Patinated Bronze Study, circa 1925  
raised off a stepped variegated marble base  
56.5cm high, engraved 'Le Faguays' to base

£4,000 - 5,000  
€4,600 - 5,700

83

**CL.J.R COLINET**

'Country Dance' an Art Deco Patinated Bronze Study of Two Naked Female Dancers circa 1925  
raised off an elaborate variegated marble tray base inset with bronze figural plaques and adorned with corner mounts  
53cm high, engraved artist's name to base

£3,800 - 4,200  
€4,300 - 4,800

**Literature**

Brian Catley, 'Art Deco and Other Figures', 1978, page 119.





85

84 <sup>Y Φ</sup>

**PIERRE LE FAGUAYS**

an Impressive Art Deco Gilded Bronze and Carved Ivory Study of a Bare-Breasted Female with Amphora, circa 1925 raised off a variegated marble base  
*38cm high, incised to base 'Le Faguays' and 'Etling Paris'*

£2,500 - 3,500  
€2,800 - 4,000

85 <sup>Ω TP</sup>

**SÛE ET MARE**

An Art Deco Writing Table, circa 1930 burr walnut, with red leather insert to table top, one drawer, with curved side panels and gently curved legs with carved scroll feet  
*height 74.5cm, length 106cm, depth 66cm*

£8,000 - 12,000  
€9,100 - 14,000





86



87



88

86

**RAYMOND SUBES**

an Art Deco Wrought Iron Wall Mirror, circa 1925 of shaped rectangular outline with twin side supports and having a bevelled glass mirror  
88.5cm long, stamped 'R.Subes'

£1,500 - 2,000

€1,700 - 2,300

87

**RAYMOND SUBES**

a Pair of Art Deco Wrought Iron Bookends Fashioned as Stylised Sailing Ships, circa 1925  
22cm high, each stamped 'R.Subes' (2)

£1,200 - 1,500

€1,400 - 1,700

88

**RAYMOND SUBES AND DAUM**

An Art Deco Wrought Iron and Coloured Glass Table Lamp, circa 1925 fashioned with pierced floral panels supporting a domed glass shade internally decorated in mottled red and orange  
71cm high

£2,000 - 3,000

€2,300 - 3,400



89

89

**EDGAR BRANDT**

a Pair of Art Deco Wrought Iron Bookends with Seated Gazelles Amid Foliage, circa 1925  
*17cm high, each stamped to base 'E.Brandt' (2)*

£4,500 - 5,500  
 €5,100 - 6,300

90 TP

**EDGAR BRANDT AND DAUM**

a Stylish Art Deco Wrought Iron Floor Lamp with Acid-Etched Glass Shade, circa 1925  
 raised off four extended legs, with scroll embellishment, the cupped glass shade with textured finish  
*183cm high, stamped 'E.Brandt' and 'Daum Nancy'*

£5,000 - 7,000  
 €5,700 - 8,000



90



91



92



93

91

**ZADOUNAÏSKY**

a Stylish Art Deco Silvered Bronze and Wrought Iron Sculpture  
 Modelled as a Leaping Antelope, circa 1925  
 in two-dimensional form off a rectangular base  
 66cm long, stamped 'Zadounaisky'

£1,200 - 1,500  
 €1,400 - 1,700

92 \*

**RENÉ LALIQUE (FRENCH, 1860-1945)**

A 'Tourbillons' Vase, pre 1945  
 amber glass, frosted and polished design of scrolling stylised thorns;  
 Marcilhac no.973; design introduced in 1926  
 height 26.7cm, engraved 'R.Lalique, France, No.973'

£8,000 - 12,000  
 €9,100 - 14,000

**Provenance**

From a Private Collection, California, USA.  
 Acquired from the Primavera Gallery in New York in the mid 1970s.



94

93 TP

**STYLE OF MARION DORN**

a Contemporary Rug in the Art Deco Style, twenty-first century  
with geometric design  
*214cm x 183cm*

£1,000 - 1,200  
€1,100 - 1,400

94

**J.LORMIER**

'Sundancer' a Large Art Deco Cold-Painted Bronze Study of an Exotic  
Female Dancer, circa 1925  
on marble base inset with onyx  
*47cm high x 64cm high, signed in cast.*

£7,000 - 9,000  
€8,000 - 10,000



95



96



97



95

**JOSEF LORENZL**

an Art Deco Silvered Bronze Model of a Dancing Girl, circa 1925  
raised off an onyx base  
37.4cm high, signed in cast 'Lorenzl'

£1,000 - 1,200

€1,100 - 1,400

96

**MARCEL BOURAINE**

'The Fan Dancer' an Art Deco Patinated Bronze Study, circa 1925  
raised off a black marble base  
39cm high, incised 'Bouraine' to base

£1,800 - 2,200

€2,000 - 2,500

97 Y Φ

**MARCEL BOURAINE**

a Pair of Art Deco Silvered Bronze and Carved Ivory Bookends  
Modelled as Pelicans, circa 1925

each seated on a stepped variegated marble base  
25.5cm high, incised artist signature to bases, the birds stamped '285'  
and '286' (2)

£3,000 - 4,000

€3,400 - 4,600





98

98

**MARCEL BOURAINE**

'Pentheseia, Queen of the Amazons' a Rare Art Deco Silvered Bronze Study, circa 1925  
80cm long, signed in cast with 'Cire Perdue' stamp and 'Susse Freres Editions Paris' foundry mark

£3,800 - 4,200  
€4,300 - 4,800

99

**GEORG JENSEN**

Three Graduated Stemmed Silver Bowls, post 1945  
the large and medium size with leaf and grape embellishment, both numbered 197, the smaller bowl with leaves and berries, numbered 180  
15.5cm, 11.3cm and 11.3cm high, each with stamped maker's marks and 'Sterling Denmark' (3)

£2,500 - 3,500  
€2,800 - 4,000



99



100

100

**LIMOUSIN**

an Art Deco Silvered Bronze and Cold-Painted Study of an Athletic Couple, circa 1925  
 raised off a large variegated marble base  
 45cm high x 33cm high, engraved signature to marble base.

£3,800 - 4,200  
 €4,300 - 4,800



101

101 \*

**AMEDEO GENNARELLI**

'The Carrier Pigeon' a Stylish Art Deco Silvered Bronze Study, circa 1925  
 the seated female figure raised off a tall black marble plinth  
 56.5cm high, engraved to base 'Gennarelli'

£4,000 - 5,000  
 €4,600 - 5,700



102

102

**GERMAINE OURY**

an Art Deco Silvered Bronze Study of a Naked Female with Attentive Goat, circa 1925  
on marble base  
33cm high x 50cm long, signed in cast.

£3,500 - 4,000  
€4,000 - 4,600

103

**WMF**

An Impressive Plated Metal and Glass Centrepiece with Panther, circa 1900  
the creature stands aloft a central podium with lion head embellishment, flanked by twin detachable cut-glass trays  
36cm high x 75cm long, stamped maker's marks.

£1,200 - 1,500  
€1,400 - 1,700



103



104 \*

**ARMAND PETERSEN**

a Patinated Bronze Study of a Hippopotimus, circa 1930

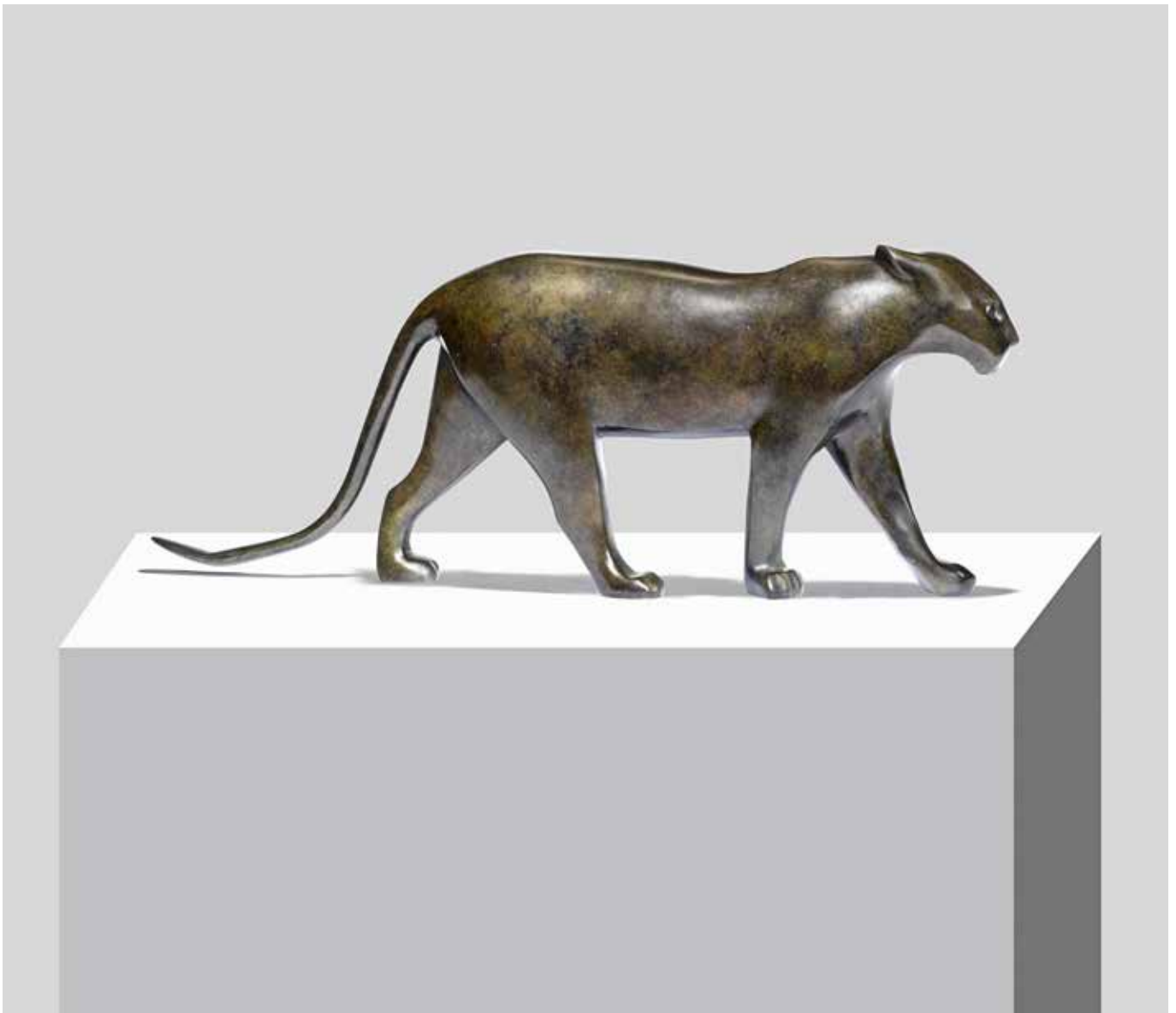
raised off a rectangular base

24cm high x 48cm long, stamped 'Petersen' to base with *cire Perdue*

'Bisceglia' foundry mark

£12,000 - 18,000

€14,000 - 20,000



105 \*

**FRANÇOIS POMPON**

'Panthere Noire' an Art Deco Style Patinated Bronze Model, Post 1970  
cast in a small edition after the 1925 original  
21cm high x 59cm long, signed 'Pompon' in cast with *cire Perdue*  
'Valsuani' foundry stamp

£12,000 - 18,000

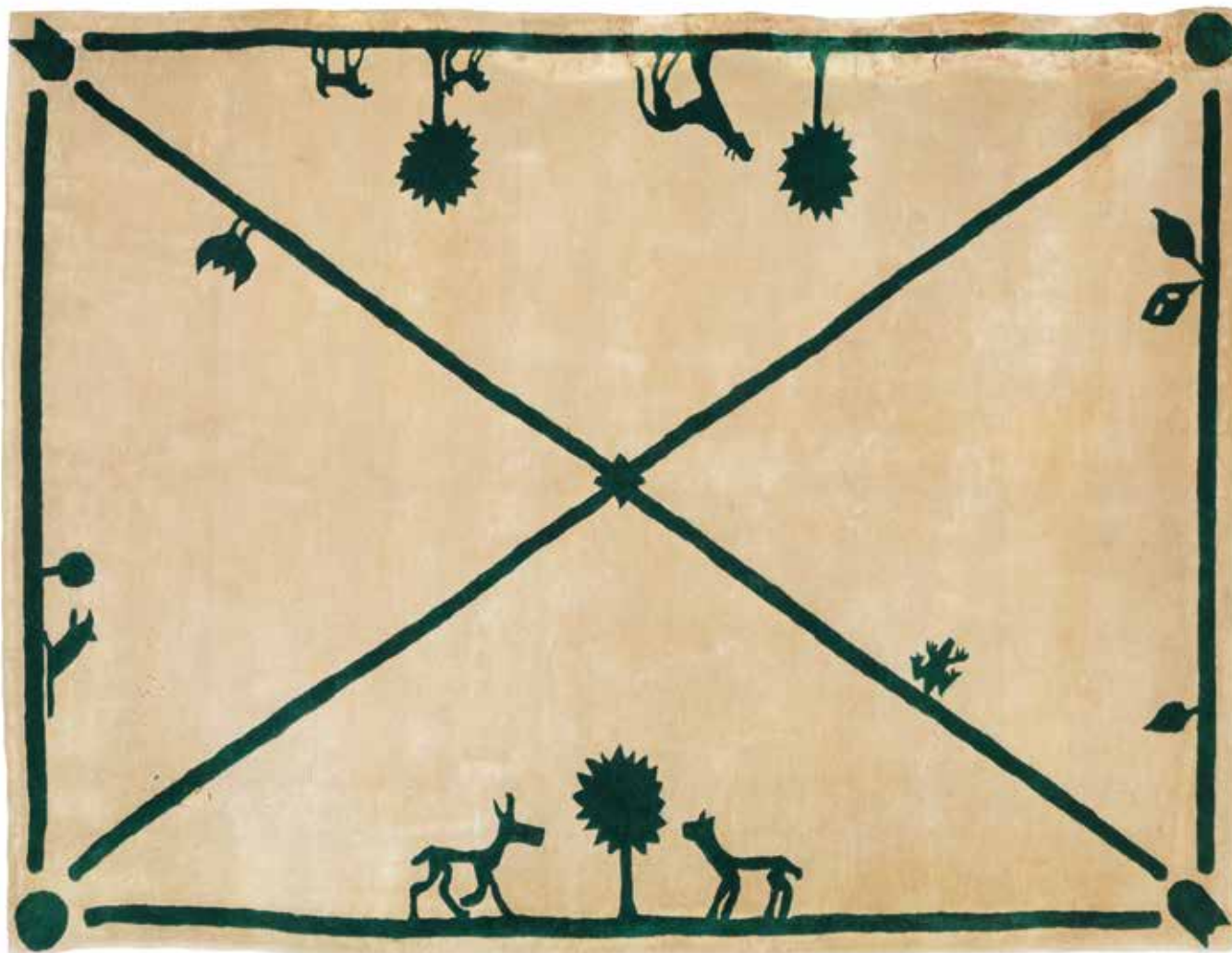
€14,000 - 20,000

**Literature**

Catherine Chevillot/Liliane Colas/Anne Pinget, 'Pompon 1855-1933',  
Gallimard/Electa/RMN, 1994, p47

We would like to thank Madame Liliane Colas for her assistance in  
cataloguing this piece.





106 TP

**DIEGO GIACOMETTI (SWISS, 1902-1985)**

'La Promenade Des Amis' a Carpet, designed in 1984  
hand woven wool, green stylised decoration against an oatmeal  
ground  
229cm by 172cm, stitched label to reverse 'Diego Giacometti'

£9,000 - 12,000  
€10,000 - 14,000



107

107

**HAGENAUER**

a Modernist Brass Study of a Spanish Mandolin Player, circa 1925  
raised off a circular base  
24.8cm high, stamped to base 'Hagenauer Wien'

£2,000 - 3,000  
€2,300 - 3,400



108

108

**FRANZ HAGENAUER**

a Modernist Hammered Brass Study of a Female Torso, circa 1925  
raised off a rectangular base  
58cm high, stamped to base 'Franz Hagenauer Wien' 'Made in Austria'

£5,000 - 7,000  
€5,700 - 8,000



109



110

109

**VENINI**

a Glass Bottle and Stopper with Vertical Banding, circa 1940  
banded in smoky-grey and white  
45.5cm high, etched to base 'Venini Murano Italia'

£800 - 1,000

€910 - 1,100

110 AR

**JOHN PIPER (BRITISH, 1903-1992)**

Three Pottery Tiles, 1982

each a square, two decorated with sun-like masks, the third with a  
stylised profile and sunflower entitled 'Girl with a Sunflower'  
16cm by 16cm, painted artist's signature and date to reverse (3)

£1,200 - 1,500

€1,400 - 1,700





111

111 AR

**KATE MALONE (BRITISH, 1959-)**

'Juicy Heart Sliced Fruit of Your Dreams', circa 1998  
 earthenware, a sculptural vessel, coil built with double wall in a circular form with large heart-shaped well, glazed in green, blue, yellow and orange  
*diam 40.5cm, height 15.5cm*

£800 - 1,000

€910 - 1,100

**Literature**

Kate Malone and Lesley Jackson's 'A Book of Pots', A&C Black Publishers, London, 2003, page 86



(side view)

112 AR

**KATE MALONE (BRITISH, 1959-)**

'Triple Heart Peapod' circa 1998  
 earthenware, a sculptural vessel, coil built with double wall of bulbous form with three heart-shaped wells, applied hand-built spiral handle, glazed in purple, orange, yellow and turquoise  
*length 69cm, height 13.8cm*

£700 - 900

€800 - 1,000

**Literature**

Kate Malone and Lesley Jackson's 'A Book of Pots', A&C Black Publishers, London, 2003, page 86



112



(reverse)



113



114

113 AR

**EWEN HENDERSON (BRITISH, 1934-2000)**

A Vase Form, circa 1980

stoneware, of ovoid form, a rough textured bisque body covered with a patchy frothy thick glaze with tones of white, blue, green and grey  
*height 41cm*

**£1,500 - 2,000**

**€1,700 - 2,300**

**Provenance**

ex Liliana Epstein collection

114 AR

**EWEN HENDERSON (BRITISH, 1934-2000)**

A Sculptural Vessel, circa 1985

mixed laminated clays, dry volcanic surface with mottled cream, bright light green, bright light blue and brown colours, the conjoined pieces of the body with undulations, sharp points, tears and ridges  
*height 50cm*

**£2,000 - 3,000**

**€2,300 - 3,400**

115 AR

**GARETH MASON (BRITISH, 1965-)**

A Vase, circa 2010

porcelain, high-fired, the ovoid body in a celadon glaze with highlights of red flambé, a distorting applied metallic crust to one side, gold and silver coloured rough nuggets embedded throughout the body of the vase

*height 29cm, impressed artist's seal*

**£500 - 700**

**€570 - 800**



115





116

**NICHOLA THEAKSTON (BRITISH, 1967-)**

A Unique Sculpture of a Silverback Gorilla, 2018  
hand built and modelled in terracotta paperclay with applied slips, in  
matt glaze tones of pale blue, dark grey, terracotta and orange  
*length 74cm, height 48.5cm, incised artist's signature*

£5,000 - 7,000  
€5,700 - 8,000





117



118

117 AR

**WILLIAM STAITE-MURRAY (BRITISH, 1881-1962)**

A Vase, circa 1925  
stoneware, of baluster form, decorated with a stylised fish  
*height 34.8cm, impressed artist's seal*

£1,500 - 2,000  
€1,700 - 2,300

118 AR

**WILLIAM STAITE-MURRAY (BRITISH, 1881-1962)**

A Vase, circa 1930  
stoneware, ovoid form in an oatmeal glaze, decorated with a stylised  
flower  
*height 23.7cm, impressed artist's seal*

£1,000 - 1,500  
€1,100 - 1,700



119

119 AR TP

**WILLIAM STAITE-MURRAY (BRITISH, 1881-1962)**

A Large Exhibition Vase, circa 1955  
stoneware, of elongated baluster form with a gently ridged surface, in a  
pale cream and grey glaze, with some mottled brown streaks  
*height 83cm, impressed artist's seal*

£1,500 - 2,000  
€1,700 - 2,300

**Exhibitions**

Bradford Art Gallery, 1959



120

120 AR

**BERNARD LEACH (BRITISH, 1887-1979)**

A Bottle Vase, circa 1952  
stoneware, the pale green/cream glaze to the body decorated with six  
pairs of leaping fish in a grey glaze  
height 35cm, impressed artist's seal with *St. Ives Pottery* mark

£5,000 - 8,000  
€5,700 - 9,100

**Provenance**

Comes with original receipt of purchase from the Red Rose Guild of  
Craftsman c/o The Whitworth Art Gallery, Manchester.

121 AR

**JOANNA CONSTANTINIDES (BRITISH, 1927-2000)**

Two Vessels; circa 1975 and 1990  
stoneware; one of tall tapering form with a brown speckled iridescent  
lustre glaze; the other of ovoid form with a gently pinched neck,  
textured surface with matt white glaze graduated into a rich terracotta,  
with mottled brown highlights  
heights 40cm and 30cm; both with impressed artist's seal (2)

£700 - 900  
€800 - 1,000

**Provenance**

Peter Dingley Gallery, Stratford upon Avon, UK (40cm vase)  
Ombersley Gallery, Worcestershire, UK (30cm vase)



121



122



123



124

122 AR

**IAN GODFREY (BRITISH, 1942-1992)**

A Hanging Bowl, circa 1975

stoneware, the incised geometric patterned bowl filled with modelled houses, birds and stylised creatures, covered in a creamy/grey matt glaze, a bird in bisque suspended to swing back and forth, four evenly spaced holds for hanging thread  
*diam 26cm, height 13.5cm (no hanging thread included)*

£700 - 900

€800 - 1,000

123 AR

**IAN GODFREY (BRITISH, 1942-1992)**

Five Stoneware Pieces, circa 1970

comprising a box and cover, decorated with pyramids and two creatures, a teapot covered with modelled birds, two horses and a bowl with loop handle and central modelled stylised creature  
*box - 8cm by 5cm by 5.5cm; teapot - 9cm; horses - 10cm by 8.8cm and 7.8cm by 6cm; bowl - diam 15cm (inc. handle), height 6.2cm (5)*

£500 - 700

€570 - 800

124 AR

**JOHN MALTBY (BRITISH, 1936-)**

A Footed Vase and a Box and Cover, circa 1980

both stoneware; the compressed ovoid vase raised on a cylindrical foot and painted with stylised flowers; the box of circular form with four rectangular feet, decorated to the cover with a stylised forested scene  
*vase - height 14.8cm with painted 'Maltby' signature; box - diam 9.5cm with artist's seal (2)*

£1,000 - 1,500

€1,100 - 1,700

**Provenance**

Peter Dingley Gallery, Stratford upon Avon, UK (box and cover)

FROM THE PRIVATE COLLECTION OF SIR NEVILLE AND LADY MARRINER



125

125 AR

**RICHARD BATTERHAM (BRITISH, 1936-)**

Two Vases and a Jug, circa 1985

stoneware, in pale green glazes, the large and small vase of the same cut-sided design

vases - 36cm and 19cm; jug - 26.5cm (3)

£1,000 - 1,500

€1,100 - 1,700

126 AR

**RICHARD BATTERHAM (BRITISH, 1936-)**

A Large Footed Bowl and Jar with Cover, circa 1985

stoneware, in pale green glazes, the bowl decorated with wide patterned band of impressed arrow heads, the jar with ridged bands to the body and applied loop handle

bowl - diam 47cm and height 18.8cm; jar - height 34cm (2)

£600 - 800

€680 - 910



126

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





127

127 AR TP

**RICHARD BATTERHAM (BRITISH, 1936-)**

A Large Exhibition-Size Vase, circa 1985  
stoneware, in pale green glaze, with cut-sided linear pattern  
*height 79cm*

£700 - 900  
€800 - 1,000

128 AR

**CLIVE BOWEN (BRITISH, 1943-)**

A Slipware Charger  
stoneware, the brown gloss glaze decorated in yellow with swirling  
patterned rim and to the centre with a large stylised fish  
*diam 57cm*

£300 - 500  
€340 - 570



128



129

129 AR

**RUPERT SPIRA (BRITISH, 1960-)**

An Early Charger, circa 1978  
stoneware, of circular form, painted with olive green stylised foliate  
branches, on a cream ground  
*diam 39cm, impressed RS monogram*

£500 - 700  
€570 - 800



130

130 AR

**JENNIFER LEE (BRITISH, 1956-)**

A Vase, circa 2012  
stoneware, of ovoid form, a matt cream glaze with a pale shadowed spiraled speckled band  
*height 23.5cm*

**£3,000 - 5,000**  
**€3,400 - 5,700**

**Exhibited**

Jennifer Lee is the Loewe Craft Prize Winner for 2018. The Loewe Craft Prize Exhibition is on at the Design Museum in London from 4 May – 17 June 2018, as part of the London Craft Week programme.



131

131 AR

**GABRIELE KOCH (GERMAN, 1948-)**

A Vase  
earthenware, of ovoid form, with wide sloping inverted rim, smoke-fired and burnished, in tones of brown and yellow  
*height 27cm, incised 'Gabriele Koch'*

**£500 - 700**  
**€570 - 800**

132 AR

**GABRIELE KOCH (GERMAN, 1948-)**

A Large Shallow Bowl  
earthenware, of circular form, with wide rim and small central well, smoke-fired and burnished, in tones of brown and orange/terracotta  
*diam 48cm, incised 'Gabriele Koch'*

**£800 - 1,200**  
**€910 - 1,400**



132



133



134



135

133 AR

**ASHRAF HANNA (EGYPTIAN, BRITISH 1967-)**

A Monochrome Vase, circa 2005  
 raku-fired, of ovoid form, the black body with textured surface, to the shoulder a white band with black vertical striped decoration  
*height 16.8cm, incised artist's monogram*

£500 - 600

€570 - 680

134 AR

**NICHOLAS HOMOKY (HUNGARIAN, 1950-)**

A Banded Bowl, circa 1994  
 porcelain, inlaid and painted with slip, creating monochrome bands in varying width  
*diam 24.5cm, height 17.5cm, with artist's seal*

£700 - 900

€800 - 1,000

**Literature**

John Fowles (foreword), 'Nicholas Homoky', Anthony Hepworth/  
 Marston House, UK, 1997, plate. 11

135 AR

**RUPERT SPIRA (BRITISH, 1960-)**

A Vase and a Jar and Cover, circa 1995  
 stoneware, red glaze; the vase of ovoid form; the jar of cylindrical form with tear-shaped finial to circular lid  
*vase - height 13.8cm; jar - height 22cm; both with artist's RS monogram (2)*

£700 - 900

€800 - 1,000



136

136 AR

**JOHN WARD (BRITISH, 1938-)**

A Geometric Pattern Vase, circa 1990  
stoneware, of rounded form with an angled collar, matt black and white  
glaze alternating tapering panels over a softly textured surface  
*height 23.5cm, impressed artist's seal*

£3,000 - 5,000  
€3,400 - 5,700

137 AR

**JOHN WARD (BRITISH, 1938-)**

A Bowl, circa 1980  
stoneware, of wide rim form with a deep inset circular well, decorated  
with a green mottled glaze over a softly textured surface  
*diam 26cm, height 8.8cm, impressed artist's seal*

£1,000 - 1,500  
€1,100 - 1,700

138 AR

**JOHN WARD (BRITISH, 1938-)**

A Vase, circa 1980  
stoneware, of organic bud form, decorated with slim bands of pale  
green on mottled white over a softly textured surface  
*height 18cm, impressed artist's seal*

£1,500 - 1,800  
€1,700 - 2,000



137



138

**OTHER PROPERTIES**



139



140



141

139 AR

**JOHN WARD (BRITISH, 1938-)**

A Vase, circa 1994

stoneware, of oval form with mottled brown glaze body, a wide band of blue glaze to the organic undulating rim, the interior a mix of the tones of blue and brown

*height 22cm, impressed artist's seal*

**£800 - 1,000**

**€910 - 1,100**

**Provenance**

Ombersley Gallery, Worcestershire, UK

140 AR

**JOHN WARD (BRITISH, 1938-)**

A Vase, circa 1995

stoneware, of ovoid form with a small ridge feature running around the lower third of the body, the allover black glaze against a textured surface

*height 14.6cm, impressed artist's seal*

**£500 - 700**

**€570 - 800**

**Provenance**

Ombersley Gallery, Worcestershire, UK

141 AR

**JOHN WARD (BRITISH, 1938-)**

A Vase, circa 1990

stoneware, of compressed circular form with gently tapering straight neck, with defining glazed stripes along the vases slim edges, the background cream glaze over a gently textured surface with olive and jade green mottled highlights

*height 36cm, impressed artist's seal*

**£1,000 - 1,500**

**€1,100 - 1,700**





142

142 AR

**JOHN WARD (BRITISH, 1938-)**

A Geometric Pattern Vase, circa 1994  
stoneware, the gently leaning ovoid form with v-shape cut rim, matt black and white alternating panels of glaze over a softly textured surface  
*height 15.8cm, impressed artist's mark*

£2,000 - 3,000  
€2,300 - 3,400

**Provenance**

Ombersley Gallery, Worcestershire, UK



(reverse)

143 AR

**JOHN WARD (BRITISH, 1938-)**

Two Vases, circa 1990  
both stoneware; one of ovoid form with cream and pale duck egg blue/green glaze; the other with squared sides and a mottled pale green, cream and brown glaze  
*heights 11cm and 13.5cm, with impressed artist's seals (2)*

£1,000 - 1,500  
€1,100 - 1,700

**Provenance**

Peter Dingley Gallery, Stratford upon Avon, UK



143



144 AR

**MAGDALENE ODUNDO, OBE (KENYAN/BRITISH, 1950-)**

A Sculptural Vessel, 1984

terracotta, hand-built burnished and carbonised surface, the bulbous body with neck leading into an organic, angled, trumpet mouth with wide inverted lip, incised and raised peaking shaping lines, the mixed-colour finish depicts soft orange cloud-forms against black  
*height 31.5cm, incised 'Odundo' and '84'*

£20,000 - 25,000

€23,000 - 28,000

**Exhibited**

Examples of Odundo's work can be found in museums across the world; including The British Museum and the V&A, London; and The Metropolitan Museum of Art, New York.



145 AR

**HANS COPER (GERMAN, 1920-1981)**

A Footed Cup, circa 1974  
stoneware, raised on a cylindrical foot, the cup with four pinched  
sections, porcelain slip over a textured surface, glaze in tones of  
cream, brown and pale blue/grey  
*height 14.3cm, impressed artist's seal*

**£10,000 - 15,000**  
**€11,000 - 17,000**

**Provenance**

Peter Dingley Gallery, Stratford upon Avon, UK



146

146 AR

**DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)**

A Small Jug, circa 1980

stoneware, manganese glaze with white interior, with small looping handle

*17cm high, impressed artist's seal*

£600 - 800

€680 - 910

147 AR

**DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)**

A Bowl, circa 1960

stoneware, of compressed ovoid form, in oatmeal glaze with manganese rim

*diam 15.5cm, height 7cm, impressed artist's seal*

£800 - 1,000

€910 - 1,100

148 AR

**DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)**

A Bowl and Beaker, circa 1960

stoneware, in oatmeal glazes with manganese rims

*bowl - height 7cm, diam 13.5cm; beaker - height 6cm, diam 6.8cm; both with impressed artist's seals*

£1,500 - 2,000

€1,700 - 2,300



147



148



149

149 AR

**DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)**

A Footed Bowl, circa 1975  
porcelain, of wide conical form, with strong golden manganese glaze to the external, some golden tone to the internal manganese glaze and terracotta band detail to the central well  
*diam 22.5cm, height 9.2cm, impressed artist's seal (damage)*

£800 - 1,200  
€910 - 1,400



150

150 AR

**DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)**

A Bottle Vase, circa 1975  
porcelain, with flared lip, vertical linear sgraffito design to shoulder/neck and lip, alternating manganese and matt terracotta glazes highlighted by three blue glazed lines  
*height 24cm, impressed artist's seal*

£7,000 - 9,000  
€8,000 - 10,000





151

151 AR

**DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)**

A Hanging Vase, circa 1960

stoneware, the light biscuit matt unglazed surface to the exterior has a few gentle black speckles and sweeping lines, the interior glazed, with a curved cane handle with metal loop fixings

*height 15cm (excluding cane handle), impressed artist's seal (damage to cane handle)*

**£5,000 - 7,000**

**€5,700 - 8,000**

**Provenance**

Given by Lucie Rie to the current owner's Great Aunt, they were childhood friends from Austria, they remained good friends their whole lives.

152 AR

**DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)**

A Dog Bowl, circa 1975

stoneware, of simple circular form with vertical sides, in an all over mottled green and brown glaze

*diam 15.4cm, height 5.2cm, impressed artist's seal*

**£1,000 - 1,500**

**€1,100 - 1,700**

**Provenance**

Given by Lucie Rie to the current owner's Grandfather Dr Theodor H Frankel in his later years. Rie made it for his dog Tina.

153 AR

**DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)**

A Shallow Dish, circa 1940

with all over gray/green glaze mottled and speckled with brown

*diam 24.3cm, impressed artist's L.R. monogram (repair by Lucie Rie to underside of rim)*

**£800 - 1,000**

**€910 - 1,100**

**Provenance**

Bonhams' 'Dame Lucie Rie; Sale of a Lifetime', lot 37, 17 April 1997. Comes with Certificate of Provenance signed by Cyril Frankel.

**Exhibited**

'Lucie Rie Retrospective' Sainsbury Centre for Visual Arts, 1981; and the Victoria and Albert Museum, 1982. Crafts Council catalogue no. 59.



152



153



154 AR

**DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)**

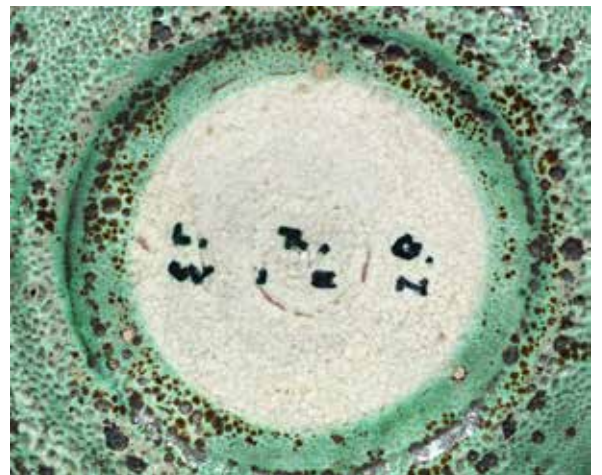
An Early Vienna-Period Vase, circa 1935 earthenware, of cylindrical form with curved and gently inverted rim, thick glaze in tones of green with speckled finish, irregular unglazed areas towards the rim revealing the terracotta ground height 17.2cm, painted 'L.R.G. Wien'

£30,000 - 50,000

€34,000 - 57,000

**Provenance**

Given by Lucie Rie to the current owner's Grandfather Dr Theodor H Frankel.





155



156



157

155 AR

**DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)**

A Bowl, circa 1978  
stoneware, faint knitted pattern bands to interior and exterior  
beneath matt bands of glaze in tones of white, purple and grey, with  
manganese rim  
*diam 14.5cm, height 5.2cm, impressed artist's seal*

**£3,500 - 5,000**

**€4,000 - 5,700**

**Provenance**

Bonhams' 'Dame Lucie Rie; Sale of a Lifetime', lot 115, 17 April 1997.  
Comes with Certificate of Provenance signed by Cyril Frankel.

156 AR

**DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)**

A Vase, circa 1960  
stoneware, cream glaze with iron speckle, the gently tapered cylindrical  
body with deep spiral fluting  
*17cm high, impressed artist's seal*

**£2,500 - 3,000**

**€2,800 - 3,400**

157 AR

**DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)**

A Miniature Bowl, circa 1960  
porcelain, of wide conical and footed form, in an all over uranium  
yellow glaze  
*diam 11.3cm, height 4.4cm, impressed artist's seal*

**£2,500 - 3,500**

**€2,800 - 4,000**



158

158 AR

**DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)**

A Bottle Vase, circa 1970  
stoneware, with flared lip, in a mottled pale grey and pale blue glaze,  
heavily sgraffito to body with tightly spaced vertical linear pattern  
*height 21cm, impressed artist's seal*

£6,000 - 8,000  
€6,800 - 9,100

**Provenance**

Peter Dingley Gallery, Stratford upon Avon, UK



159

159 AR

**DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)**

A Vase, circa 1980  
stoneware, with flared lip and fluted diagonal linear design, pitted blue/  
grey glaze  
*height 26cm, impressed artist's seal*

£10,000 - 15,000  
€11,000 - 17,000





160 AR

**DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)**

A Flaring Footed Bowl, circa 1978  
porcelain, matte white glaze over concentric inlaid purple lines  
repeated inside and out  
*diam 19.5cm, height 9cm, impressed artist's seal (small hairline)*

**£6,000 - 8,000**

**€6,800 - 9,100**

**Literature**

Tony Birks' 'Lucie Rie', Marston House, 2004 - the front cover depicts this bowl with blue lines.



161 AR

**DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)**

A Small Footed Bowl, circa 1978

of high sided form raised on a slender circular foot, the pink glaze with horizontal sgraffito linear design, two-tone green internal band complimenting a turquoise external band, with wide manganese band to foot and bronzed manganese band to rim  
height 8.3cm, diam 12cm, impressed artist's seal (firing flaw to rim)

£10,000 - 15,000

€11,000 - 17,000



162 <sup>AR</sup>

**DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)**

A Footed Bowl, circa 1980

porcelain, incised sgraffito linear design in manganese against a cream glaze, highlighted with pale green bands, with manganese foot and golden manganese rim

*height 8.5cm, diam 17.8cm, impressed artist's seal*

**£15,000 - 20,000**

**€17,000 - 23,000**

**Provenance**

Purchased from Markswood Gallery, 10th Dec 1980



163 AR

**DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)**

A Footed Bowl, circa 1975

porcelain, of wide conical form raised on a slender circular foot, the pink glaze with inlaid vertical linear design, jade green internal and external band, wide golden manganese bands to the rim and foot diam 17.7cm, height 8.8cm, impressed artist's seal

£25,000 - 30,000

€28,000 - 34,000

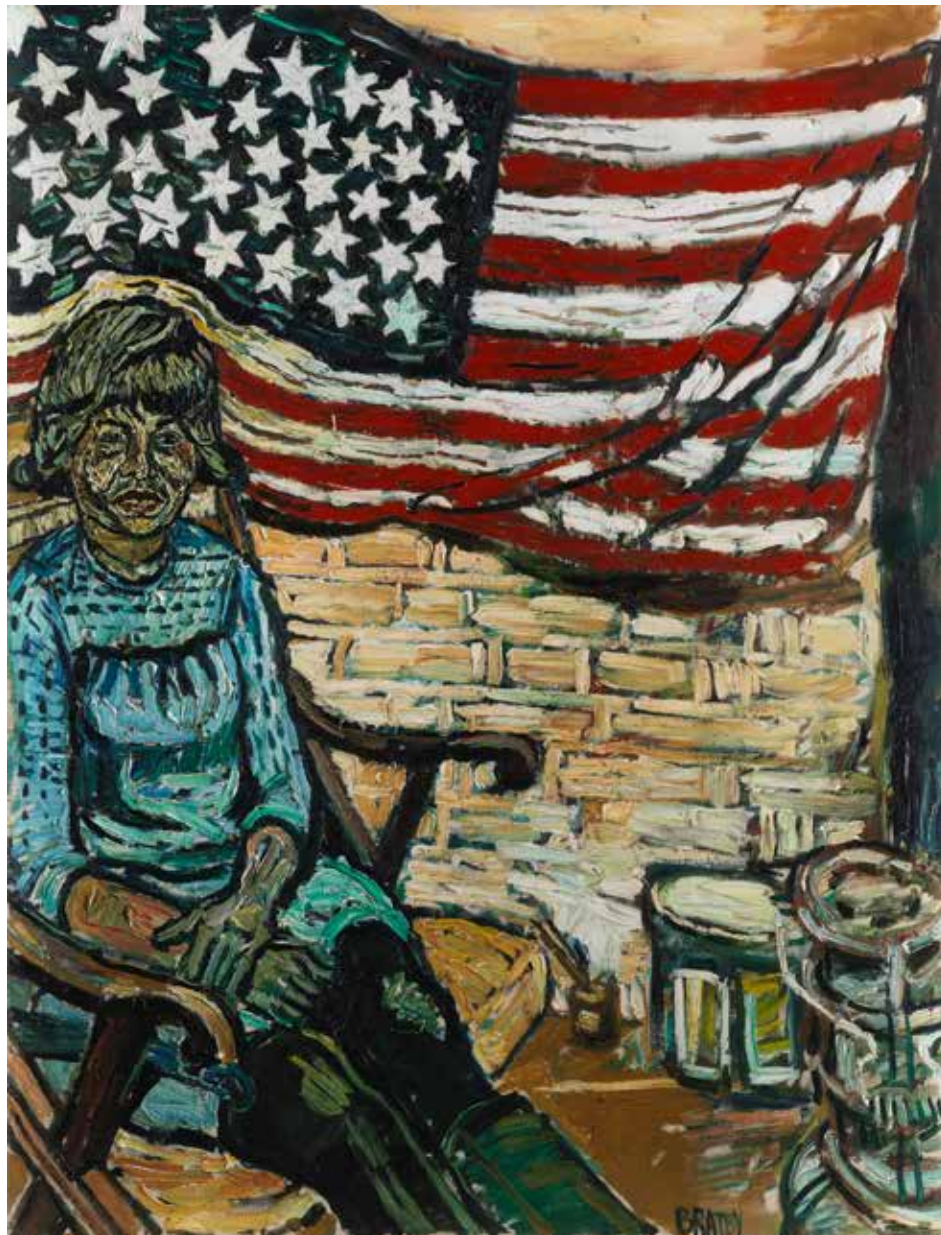


**MODERN BRITISH  
& IRISH ART**

Tuesday 10 July 2018  
Knightsbridge, London

**John Bratby R.A.**  
**(British, 1928-1992)**  
*Sophia Brown in Blue Dress*  
oil on canvas  
£5,000 - 7,000 \*

**ENQUIRIES**  
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**DECORATIVE ART  
AND DESIGN**

9 and 10 October 2018  
Knightsbridge, London

**A RENÉ LALIQUE FROSTED AND  
POLISHED GLASS 'MILAN' VASE**  
ENGRAVED 'R.LALIQUE'; PRE 1945  
Design introduced 1929  
*height 28.8cm*  
**Sold for £8,750 \***

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## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

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#### **Condition Reports**

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#### **Alterations**

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

*Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*  
20% from £175,001 to £3,000,000 of the *Hammer Price*  
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

### Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

**Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only).** There is no limit on payment value if payment is made in person using Chip & Pin verification.

**Payment by telephone** may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

**Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only).** There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**Note: only one debit or credit card may be used for payment of an account balance.** If you have any questions with regards to card payments, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

## Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'SS8' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.



## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked  $\Delta$ . All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

### APPENDIX 1

#### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	<b>11</b>	<b>GOVERNING LAW</b>
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
  - 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):		9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	7.4	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;		
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	<b>8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.1	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.2	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.3	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.4	
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2	<b>10 OUR LIABILITY</b>
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.1	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.2	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
	<b>9 FORGERIES</b>	10.2.2 changes in atmospheric pressure; nor will we be liable for:
	9.1	10.2.3 damage to tension stringed musical instruments; or
	9.2	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.1	
	9.2.2	
	9.2.3	



10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A.  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

U.S.A.  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Liz Goodridge  
+1 917 206 1621

## Antiquities

Francesca Hickin  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A.  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A.  
Benjamin Walker  
+1 212 710 1306  
Dan Tolson  
+1 917 206 1611

## Australian Art

Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+61 2 8412 2222

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A.  
Catherine Williamson  
+1 323 436 5442

## British & European Glass

UK  
John Sandon  
+44 20 7468 8244  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British Ceramics

UK  
John Sandon  
+44 20 7468 8244

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
carpets@bonhams.com  
U.S.A.  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A.  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
Xibo Wang  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2222

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A.  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Ralph Taylor  
+44 20 7447 7403  
U.S.A.  
Jeremy Goldsmith  
+1 917 206 1656

## Entertainment Memorabilia

UK  
Katherine Schofield  
+44 20 7393 3871  
U.S.A.  
Catherine Williamson  
+1 323 436 5442

## European Ceramics

UK  
Sebastian Kuhn  
+44 20 7468 8384  
U.S.A.  
+1 415 503 3326

## Furniture

UK  
Thomas Moore  
+44 20 8963 2816  
U.S.A.  
Andrew Jones  
+1 415 503 3413

## European Sculptures & Works of Art

UK  
Michael Lake  
+44 20 8963 6813

## Greek Art

Anastasia Orfanidou  
+44 20 7468 8356

## Golf Sporting Memorabilia

Kevin McGimpsey  
+44 131 240 2296

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
India Phillips  
+44 20 7468 8328  
U.S.A.  
Nathania Nisonson  
+1 917 206 1617

## Indian, Himalayan & Southeast Asian Art

H.K.  
Edward Wilkinson  
+852 2918 4321  
U.S.A.  
Mark Rasmussen  
+1 917 206 1688

## Islamic & Indian Art

Oliver White  
+44 20 7468 8303

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A.  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A.  
Caroline Morrissey  
+1 212 644 9046  
HONG KONG  
Graeme Thompson  
+852 3607 0006

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A.  
Alexis Chompaisal  
+1 323 436 5469

## Modern & Contemporary Middle Eastern Art

Nima Sagharchi  
+44 20 7468 8342

## Modern & Contemporary South Asian Art

Tahmina Ghaffar  
+44 207 468 8382

## Modern Design

Gareth Williams  
+44 20 7468 5879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A.  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471

## Automobilia

UK  
Toby Wilson  
+44 8700 273 619  
Adrian Papiros  
+44 8700 273621

## Motorcycles

Ben Walker  
+44 8700 273616

## Native American Art

Ingmars Lindbergs  
+1 415 503 3393

## Natural History

U.S.A.  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew Mckenzie  
+44 20 7468 8261  
U.S.A.  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A.  
Laura Paterson  
+1 917 206 1653

## Prints and Multiples

UK  
Lucia Tro Santafe  
+44 20 7468 8262  
U.S.A.  
Morisa Rosenberg  
+1 323 447 9374

## Russian Art

UK  
Daria Chernenko  
+44 20 7468 8334  
U.S.A.  
Yelena Harbick  
+1 212 644 9136

## Scientific Instruments

Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Scottish Pictures

Chris Brickley  
+44 131 240 2297

## Silver & Gold Boxes

UK  
Ellis Finch  
+44 20 7393 3973  
U.S.A.  
Aileen Ward  
+1 323 436 5463

## South African Art

Giles Peppiatt  
+44 20 7468 8355

## Sporting Guns

Patrick Hawes  
+44 20 7393 3815

## Travel Pictures

Veronique Scorer  
+44 20 7393 3962

## Urban Art

Gareth Williams  
+44 20 7468 5879

## Watches & Wristwatches

UK  
Jonathan Darracott  
+44 20 7447 7412  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530  
H.K.  
Tim Bourne  
+852 3607 0021

## Whisky

UK  
Martin Green  
+44 (0) 131 225 2266  
U.S.A.  
Erin McGrath  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004

## Wine

UK  
Richard Harvey  
+44 (0) 20 7468 5811  
U.S.A.  
Kate Wollman  
+1 415 503 3221  
Erin McGrath  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004

## UNITED KINGDOM

**London**  
101 New Bond Street •  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

Montpelier Street •  
London SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

### South East England

**Guildford**  
Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 450 205 fax

### Isle of Wight

+44 1273 220 000

Representative:  
**Brighton & Hove**  
Tim Squire-Sanders  
+44 1273 220 000

### West Sussex

+44 (0) 1273 220 000

### South West England

**Bath**  
Queen Square House  
Charlotte Street  
Bath BA1 2LL  
+44 1225 788 988  
+44 1225 446 675 fax

**Cornwall – Truro**  
36 Lemon Street  
Truro  
Cornwall  
TR1 2NR  
+44 1872 250 170  
+44 1872 250 179 fax

**Exeter**  
The Lodge  
Southernhay West Exeter,  
Devon  
EX1 1JG  
+44 1392 425 264  
+44 1392 494 561 fax

**Tetbury**  
Eight Bells House  
14 Church Street  
Tetbury  
Gloucestershire  
GL8 8JG  
+44 1666 502 200  
+44 1666 505 107 fax

Representatives:  
**Dorset**  
Bill Allan  
+44 1935 815 271

**East Anglia and Bury St. Edmunds**  
Michael Steel  
+44 1284 716 190

**Norfolk**  
The Market Place  
Reepham  
Norfolk NR10 4JJ  
+44 1603 871 443  
+44 1603 872 973 fax

## Midlands

**Knowle**  
The Old House  
Station Road  
Knowle, Solihull  
West Midlands  
B93 0HT  
+44 1564 776 151  
+44 1564 778 069 fax

**Oxford**  
Banbury Road  
Shipton on Cherwell  
Kidlington OX5 1JH  
+44 1865 853 640  
+44 1865 372 722 fax

### Yorkshire & North East England

**Leeds**  
The West Wing  
Bowcliffe Hall  
Bramham  
Leeds  
LS23 6LP  
+44 113 234 5755  
+44 113 244 3910 fax

### North West England

**Chester**  
2 St Johns Court,  
Vicars Lane,  
Chester,  
CH1 1QE  
+44 1244 313 936  
+44 1244 340 028 fax

**Manchester**  
The Stables  
213 Ashley Road  
Hale WA15 9TB  
+44 161 927 3822  
+44 161 927 3824 fax

### Channel Islands

**Jersey**  
La Chasse  
La Rue de la Vallee  
St Mary  
Jersey JE3 3DL  
+44 1534 722 441  
+44 1534 759 354 fax

Representative:  
**Guernsey**  
+44 1481 722 448

### Scotland

**Edinburgh •**  
22 Queen Street  
Edinburgh  
EH2 1JX  
+44 131 225 2266  
+44 131 220 2547 fax

**Bonhams West of Scotland**  
Kirkhill House  
Broom Road East  
Newton Mearns  
Glasgow  
G77 5LL  
+44 141 223 8866

### Wales

Representatives:  
**Cardiff**  
Jeff Muse  
+44 2920 727 980

## EUROPE

**Austria**  
Thomas Kamm  
+49 (0) 89 2420 5812  
austria@bonhams.com

**Belgium**  
Boulevard  
Saint-Michel 101  
1040 Brussels  
+32 (0) 2 736 5076  
belgium@bonhams.com

**France**  
4 rue de la Paix  
75002 Paris  
+33 (0) 1 42 61 10 10  
paris@bonhams.com

**Germany - Cologne**  
Katharina Schmid  
+49 (0) 221 9865 3419  
+49 (0) 1579 2346 717  
cologne@bonhams.com

**Germany - Munich**  
Maximilianstrasse 52  
80538 Munich  
+49 (0) 89 2420 5812  
munich@bonhams.com

**Germany - Stuttgart**  
Neue Brücke 2  
New Bridge Offices  
70173 Stuttgart  
+49 (0) 711 2195 2640  
stuttgart@bonhams.com

**Greece**  
7 Neofytou Vamva Street  
Athens 10674  
+30 (0) 210 3636 404  
athens@bonhams.com

**Ireland**  
31 Molesworth Street  
Dublin 2  
+353 (0) 1 602 0990  
ireland@bonhams.com

**Italy - Milan**  
Via Boccaccio 22  
20123 Milano  
+39 0 2 4953 9020  
milan@bonhams.com

**Italy - Rome**  
Via Sicilia 50  
00187 Roma  
+39 06 485 900  
rome@bonhams.com

**The Netherlands**  
De Laireestraat 154  
1075 HL Amsterdam  
+31 (0) 20 67 09 701  
amsterdam@bonhams.com

**Portugal**  
Rua Bartolomeu Dias  
nº160. 1º  
Belem  
1400-031 Lisbon  
+351 218 293 291  
portugal@bonhams.com

**Spain - Barcelona**  
Teresa Ybarra  
+34 930 156 686  
+34 680 347 606  
barcelona@bonhams.com

**Spain - Madrid**  
Núñez de Balboa no 4-1C  
28001 Madrid  
+34 915 78 17 27  
madrid@bonhams.com

## Sweden

Ingrid Bjäringer  
+46 (0)709 79 90 07  
sweden@bonhams.com

**Switzerland - Geneva**  
Rue Etienne-Dumont 10  
1204 Geneva  
+41 (0) 22 300 3160  
geneva@bonhams.com

**Switzerland - Zurich**  
Andrea Bodmer  
Dreikönigstrasse 31a  
8002 Zürich  
+41 44 281 9535  
zurich@bonhams.com

## MIDDLE EAST

**Israel**  
Joslyne Halibard  
+972 (0)54 553 5337  
joslyne.halibard@  
bonhams.com

## NORTH AMERICA

### USA

**San Francisco •**  
220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

**Los Angeles •**  
7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
+1 (323) 850 6090 fax

**New York •**  
580 Madison Avenue  
New York, NY  
10022  
+1 (212) 644 9001  
+1 (212) 644 9007 fax

Representatives:

**Arizona**  
Terri Adrian-Hardy  
+1 (602) 859 1843  
arizona@bonhams.com

**California Central Valley**  
David Daniel  
+1 (916) 364 1645  
sacramento@bonhams.com

**California Palm Springs**  
Brooke Sivo  
+1 (760) 350 4255  
palmsprings@bonhams.com

**California San Diego**  
Brooke Sivo  
+1 (760) 567 1744  
sandiego@bonhams.com

**Colorado**  
Lance Vigil  
+1 (720) 355 3737  
colorado@bonhams.com

**Florida**  
April Matteini  
+1 (305) 978 2459  
florida@bonhams.com

## Georgia

Mary Moore Bethea  
+1 (404) 842 1500  
georgia@bonhams.com

**Illinois**  
Ricki Blumberg Harris  
+1 (773) 267 3300  
chicago@bonhams.com

**Massachusetts**  
Amy Corcoran  
+1 (617) 742 0909  
boston@bonhams.com

**Nevada**  
David Daniel  
+1 (775) 831 0330  
nevada@bonhams.com

**New Mexico**  
Terri Adrian-Hardy  
+1 (602) 859 1843  
newmexico@bonhams.com

**Oregon**  
Sheryl Acheson  
+1 (971) 727 7797  
oregon@bonhams.com

**Texas**  
Amy Lawch  
+1 (713) 621 5988  
texas@bonhams.com

**Virginia**  
Gertraud Hechl  
+1 (202) 422 2733  
virgina@bonhams.com

**Washington**  
Heather O'Mahony  
+1 (206) 566 3913  
seattle@bonhams.com

**Washington DC Mid-Atlantic Region**  
Gertraud Hechl  
+1 (202) 422 2733  
washingtonDC  
@bonhams.com

## CANADA

**Toronto, Ontario •**  
Kristin Kearney  
340 King St East  
2nd Floor, Office 213  
Toronto ON  
M5A 1K8  
+1 (416) 462 9004  
info.ca@bonhams.com

**Montreal, Quebec**  
David Kelsey  
+1 (514) 894 1138  
info.ca@bonhams.com

## SOUTH AMERICA

**Brazil**  
+55 11 3031 4444  
+55 11 3031 4444 fax

## ASIA

**Hong Kong •**  
Suite 2001  
One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax  
hongkong@bonhams.com

**Beijing**  
Jessica Zhang  
Suite 511  
Chang An Club  
10 East Chang An Avenue  
Beijing 100006  
+86(0) 10 6528 0922  
+86(0) 10 6528 0933 fax  
beijing@bonhams.com

**Singapore**  
Bernadette Rankine  
11th Floor, Wisma Atria  
435 Orchard Road  
Singapore 238877  
+65 (0) 6701 8038  
+65 (0) 6701 8001 fax  
bernadette.rankine@  
bonhams.com

**Taiwan**  
37th Floor, Taipei 101 Tower  
No. 7 Xinyi Road, Section 5  
Taipei, 100  
+886 2 8758 2898  
+886 2 8758 2897 fax  
taiwan@bonhams.com

## AUSTRALIA

**Sydney**  
97-99 Queen Street,  
Woollahra, NSW 2025  
Australia  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

**Melbourne**  
Como House  
Como Avenue  
South Yarra  
Melbourne VIC 3141  
Australia  
+61 (0) 3 8640 4088  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

## AFRICA

**Nigeria**  
Neil Coventry  
+234 (0)8110 033 792  
+27 (0)7611 20171  
neil.coventry@bonhams.com

**South Africa - Johannesburg**  
Penny Culverwell  
+27 (0)71 342 2670  
penny.culverwell@bonhams.com

# Registration and Bidding Form

# Bonhams

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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**Paddle number (for office use only)**

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

**Data protection – use of your information**

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

**Notice to Bidders.**

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

**If successful**

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Decorative Arts and Contemporary Ceramics		Sale date: 20 June 2018													
Sale no. 24679		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table border="0"> <tr> <td>£10 - 200 .....by 10s</td> <td>£10,000 - 20,000 .....by 1,000s</td> </tr> <tr> <td>£200 - 500 .....by 20 / 50 / 80s</td> <td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000 .....by 50s</td> <td>£50,000 - 100,000 .....by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000 .....by 100s</td> <td>£100,000 - 200,000 .....by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000 .....by 200 / 500 / 800s</td> <td>above £200,000 .....at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000 .....by 500s</td> <td></td> </tr> </table> <p><b>The auctioneer has discretion to split any bid at any time.</b></p>				£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s	£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s	£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s	£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	£5,000 - 10,000 .....by 500s	
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£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion														
£5,000 - 10,000 .....by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

<b>FOR WINE SALES ONLY</b>	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

<b>BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.</b>	
Your signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

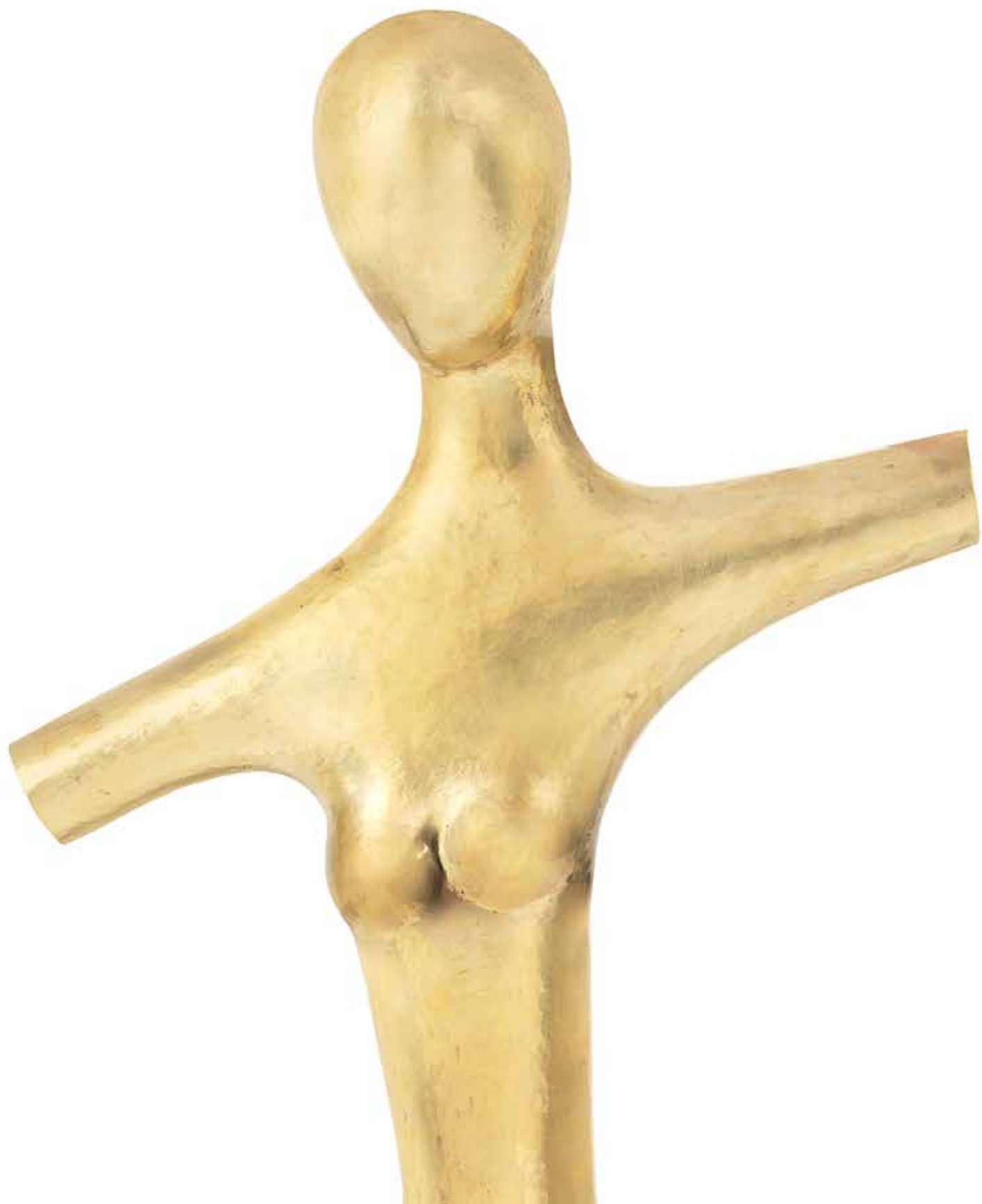
**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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